

The Future is Today

Morena La Barba - University of Geneva



Duration: 53mins

Spoken language: French, German, Swiss-German, Italian

Subtitles language: English

Abstract

The film will present the results of an audiovisual research project at the University of Geneva, as part of the 25th anniversary of the Youth Session and its strategic reformulation. The project was conceived to allow the actors of the Youth Session, past, present and future, to know each other and to recognize in a common framework of belonging, to become aware of history, transformations, problems and potentialities of the Youth Session.

The idea of making a film about the Youth Session meant that it was participatory. The culture of the Youth Session is first and foremost participation. It promotes the political participation of young people, but also the participation as a basic principle of the project organization by the volunteers and within the CSAJ. It allows young participants as well as volunteers to develop their skills and to be in constant process of exchange of ideas. It is in this sense that film was also conceived.

Presenting session: June 26, 10:00-12:00, Focus 1

Every Soul Dies. Elegy for Majid

Ottavia Salvador - University of Genoa



Duration: 32mins

Spoken language: Italian / Arabic / German

Subtitles language: English or French

Abstract

Majid was the name of a man. On August 13th, 2013, while being held in the detention center of Gradisca d'Isonzo, in Italy, in circumstances not yet clarified, he had a serious head injury. Someone told that he was trying to break out, jumping from the facility's roof, during days of inmates' unrest. He died in an Italian hospital, after spending several months in a state of coma. His body was repatriated to Morocco, in the province of Taounate, and buried near the house where he was born in 1979.

Throughout the research of Majid's story in Morocco, Italy and Switzerland, this documentary film explores the multi-situated trait of death in migration, and the "grief work", trying to answer the following questions: What kind of unfathomable depth has left his faraway death, his absence, in the loved ones' lives? What emptiness has arisen in the world he left? What kind of opacity the "political order" has determined around his death and how this affected his relatives' grief?

Presenting session: June 26, 10:00-12:00, Focus 3
