In a working class neighborhood of the Parisian suburbs, a director proposes to a band of teenagers to shoot a contemporary adaptation of Laclos’s novel *Dangerous liaisons*. Issues of reputation, the place of rumor, hidden loves … everything in the novel seems a good way to revisit the decor of the neighborhood. But young people do not represent things the same way: for them, the film is impossible because "the neighborhood does not make room for love!" Little by little another film is invented between fiction and documentary: life and cinema mingle and the word of young people is released.

*Presenting session: June 27, 10:00-12:00, Focus 4*
La Caminata Extática
Greg Scott- DePaul University

Abstract

La Caminata Extática is an experimental, mixed-genre film about the 500-mile pilgrimage along the Camino de Santiago in Spain. The film employs observational documentary, narrative scripting, and choreographed dance sequences to convey an impressionistic account of the sacred and profane dimensions of ecstatic practice among secular pilgrims.

Duration: 20mins
Spoken language: English
Subtitles language: English

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