
Free Artistic Dynamics and Contemporary Cultural Emancipation Movements in Paris at the Turning of the 21st Century

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Abstract

This subject focuses on visual analysis of artistic free dynamics during the French political cultural turning point of the 21st century. Selected excerpts of the documentary "The passing wall" will question how the freedom of emancipation was expressing in the squat "La miroiterie". The film documents the distinctive cultural experience of engaged artists grabbing the breach of mainstream cultural policies. The transparency is understood through the choice and treatment of the subject, away from museal representations. In deed, the film states the transversal protocol inherent to this specific system, with do-it-yourself conceptions and an independent social frame. Shooting this collective embody enables visibility of exception out of classical representations of social determinisms. Filming them on the spot in situation gives the clue of the atmosphere invoked. The use of archives alternated with nowadays interviews of the activists of this artistic living place of Paris emphasises the transparency of the overview. Filming different key periods with the same "enactors" makes the political spectrum of possibilities and changes visible within the free practices evoked in this context. Like a spectator in the backstage of an unending staging, the bias of the camera gives voice to what is going on, capturing the point of view of the squat in action. The background of the frame gives information about the approach of emancipation build out of it. The sounds gives either a verbal explanation to a sequence allowing perspicacity in the understanding, or reminds and awakes the atmosphere of then.

Keywords: emancipation, culture, arts, practices, freedom of emancipation, freedom, transparency, visually, film, documentary, underground, squat, transversal, protocol, do, it, yourself, collective, independent, autonomous, popular education

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