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# Every Soul Dies. Elegy for Majid

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## Abstract

Majid is the name of a man. On 13 August 2013, while being detained at the Center for identification and expulsion (CIE) of Gradisca d’Isonzo, in Italy; in circumstances still not clarified, he suffered a serious head injury. It seems that he was trying to escape, jumping from the roof of the structure, during days of protests. He is dead, after spending several months in a state of coma, in an Italian hospital. His body has been repatriated to Morocco, in the province of Taounate, and buried near the house where he was born in 1979. Throughout the research of Majid’s story in Morocco, Italy and Switzerland, this documentary film explores the multi-situated trait of death in migration, and the ”grief work”, trying to answer at these questions: What kind of unfathomable depth, his faraway death, his absence, has left in the life of those who knew and loved him? What emptiness has arisen in the world he left? What kind of opacity the ”political order” determined around his death and how this affected the grief of his relatives?

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