
Image of Horror vs. Image of Resistance: The Reappropriation Policy-Symbolic of the Former Clandestine Detention Camps, Torture and Extermination (Disappearance) in Argentina

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Abstract

40 years of the beginning of the mass killings, Argentine society tries again and again to form a memory of the disappearance. Gold, said Georges Didi-Huberman, 'remember to imagine', it must be able to represent what we have not seen. In the case of the disappearance, some images are symbol including the white scarf of the mothers of the Plaza and the faces of the young immortalized disappeared in black and white pictures. But there is no image of the inside of the camps when they were functioning as such, or of death itself. How then, settle this empty image to make possible the intergenerational transmission of historical facts? How reminisce the disappearance without the body and without significant traces places where happened the dissimilar, political actors and Argentine social, have found another way than the misuse of the image to convert it to relatable image. They decided to intervene in the collective imagination to make visible the invisible by turning these places of extermination in sites in honor of emancipation from the memoirs of the missing and the actors who resisted the crackdown Civico-military. They assaulted the buildings to "give life where there is only death." Supported on of multiple audiovisual records harvested directly for 20 years, we will focus especially on the process of "reappropriation" of the place of the Argentina's most iconic memory, ESMA (Navy's School of mechanics). We will analyze their memory aspects and the artistic scope of action is conducted all by measuring outcomes and efficiency in the construction of the memories of the recent past of the carried out public policy choices

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