The Court of Whispers: A Film between Fiction and Documentary

Grégory Cohen*

1Centre Pierre Naville (CPN) – Evry Paris Saclay University : EA2543 – UFR de Sciences de l’Homme et de la Société 2 rue du Facteur Cheval 91000 Evry, France

Abstract

In a working class neighborhood of the Parisian suburbs, a director proposes to a band of teenagers to shoot a contemporary adaptation of Laclos’s novel Dangerous liaisons. Issues of reputation, the place of rumor, hidden loves... everything in the novel seems a good way to revisit the decor of the neighborhood. But young people do not represent things the same way: for them, the film is impossible because “the neighborhood does not make room for love!”. Little by little another film is invented between fiction and documentary: life and cinema mingle and the word of young people is released.

Keywords: fiction, documentary, participatory methods, working class neighborhood, youth

*Speaker