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# The Court of Whispers : A Film between Fiction and Documentary

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## Abstract

In a working class neighborhood of the Parisian suburbs, a director proposes to a band of teenagers to shoot a contemporary adaptation of Laclos’s novel *Dangerous liaisons*. Issues of reputation, the place of rumor, hidden loves ... everything in the novel seems a good way to revisit the decor of the neighborhood. But young people do not represent things the same way : for them, the film is impossible because "the neighborhood does not make room for love!". Little by little another film is invented between fiction and documentary: life and cinema mingle and the word of young people is released.

**Keywords:** fiction, documentary, participatory methods, working class neighborhood, youth

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