
City Developed

Giorgi Kambarashvili*†¹

¹Ilia State University (Iliauni) – Tbilisi 0162, Georgia

Abstract

City, regarded as the machine for modernization, is the place where we can see material practices of freedom, characterized by controversies. From the year of 2003 in Tbilisi, when Rose Revolution happened, overthrowing old political regime and new, pro-western party taking the governance of the country and the city, we have got new political narrative according to which urban environment should have been organized. They claimed to start active process of modernization and privatization, where all the economic activities would be "legal", only occurring in privatized spaces and no place would be left for informal (outside free market ideology) practices.

Following film tries to capture everyday activities of petty traders in Tbilisi, mainly located nearby metro stations, who are actively confronting established narrative and with their involvement in local practices fight against exclusion from environment, which they occupy. Underperforming urban conditions are usually associated to these places, where process of modernization and standardization did not establish itself yet, where development is chaotic and we meet self-organized networks, always in confrontation with attempts of dominant politics to empty streets and our sights from them.

Formally, film is influenced by materialist film practices, where process is used in a way to demystify itself. Camera that seeks order in the chaos, fails to achieve it. Images do not have associative analogies and are not used as symbols or metaphors, meanings in them are formed by relations with other images and with past experiences of the viewers. In observing and describing the confrontations, as many parties should be involved and as many voices should be heard as possible, including spectators', who are needed to be active participants of the process.

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*Speaker

†Corresponding author: yambarashvili@gmail.com