
The Essence of a Sociological Film: An Attempt to Raise a New Concept

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Abstract

A sociological film is the one that promotes sociological imagination. What are the characteristics of such a film? To answer this question, it is necessary to describe its most important quality which is sociological imagination. After reviewing the different approaches to this concept, we have derived its characteristics inspired by thematic analysis. Finally, to illustrate the use of this concept in the field of cinema, we have attempted to accurately delineate its overlaps with similar genres closely associated with this concept by relying on concrete samples.

Keywords: Sociological film, sociological imagination, public sociology, promoting sociological imagination

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